

Dr. Christie L. Fox

Honors Program
Utah State University
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EDUCATION

- Ph.D. Indiana University, 2001. Major: Folklore. Minor: English Literature.
Title: *Parading Stories: The Creation and Reception of Macnas's Theatrical Parades.*
Committee: Henry Glassie (Chair), Richard Bauman, Stephen Watt, Sue Tuohy.
- M.Phil. Trinity College, University of Dublin, Ireland, 1996. Major: Women's Studies.
- B.A. Loyola University New Orleans, Louisiana, 1992, *magna cum laude.*

ACADEMIC APPOINTMENTS

- Honors Program Director, Utah State University, 2005-present.
Adjunct Assistant Professor of English, Utah State University, 2004-present.
Honors Program Coordinator, Utah State University, 2004-2005.
Visiting Assistant Professor of English, Sam Houston State University, 2001-2003.
Instructor of English, Indiana University Bloomington, Spring 2001.
Instructor of English, Indiana University/Purdue University Columbus, Fall 2001.
Instructor of Women's Studies–Graduate Program, Trinity College, Dublin, Spring 2000.
Associate Instructor of Folklore, Indiana University Bloomington, Fall 1997.

PUBLICATIONS

Under Review

“Breaking Forms: The Performance Movement in Contemporary Irish Drama,” under review at Theatre Journal.

In Preparation

Taking the Stage: Performance in Contemporary Irish Theatre. Book-length manuscript.

Published

- “Angela Bourke” and “Teresa Deevy.” Irish Women Writers, An A-Z Guide. Ed. Alexander Gonzalez. London: Greenwood Press, 2006.
- “Galway Arts Festival, 2003: Focusing on Home, Still Delighting,” [full-length review essay]. New Hibernia Review, 7.4 (Winter 2003): 136-146.
- “Macnas's Galway Parade and the Construction of Community,” New Hibernia Review, 7.2 (Summer 2003): 19-37.
- “Neither Here Nor There: The Liminal Position of Teresa Deevy and her Female Characters” in A Century of Irish Drama: Widening the Stage. Eds. Stephen Watt, Shakir M. Mustafa and Eileen M. Morgan. Bloomington: Indiana University Press. 2001. 193-203.
- “The Self in ‘Fieldwork’: A Methodological Concern” with Beverly Stoeltje and Stephen Olbrys. Journal of American Folklore 112. 444 (Spring 1999): 158-182.

INVITED TALKS

- “Seeing Threes: Patterns in the (Wonder) Lands,” Abbey Theatre, Dublin. Pre-show lecture before Tom Murphy’s Alice Trilogy. Oct. 2006.
- “Marching in Time: The Dublin St. Patrick’s Festival as a Unifying Event,” Calibrations, Texas A&M University, College Station, Texas, March 2002.
- “Semiotics of the Macnas Parade in Galway,” Graduate seminar in anthropology and performance, National University of Ireland, Maynooth, Feb. 2000.
- “More than 100 Years of Irish Theatre: Barabbas and Modern Irish Theatre,” NEH Symposium: 100 Years of Irish Theatre, Bloomington, Indiana, May 1999.

SELECTED CONFERENCE PAPERS

- “Performance and Identity at work in Contemporary Irish Drama.” Modern Languages Association, Philadelphia, PA. Dec. 2006.
- “A Taste of Honors: An Enrollment Strategy for the first-year Honors cohort,” Co-presented with Danene Dustin, National Collegiate Honors Conference, Philadelphia, PA. Nov. 2006.
- “Get in Close and Pull Hard: Irish Immigration in/and Drama.” American Conference for Irish Studies, St. Louis, MO. April 2006.
- “The Honors On-Ramp: A First-Year Experience Tailored to the High Ability Student.” Co-presented with Katherine Shakespeare at the International First-Year Experience Conference, Southampton, England. July 2005.
- “Is There an Irish Avant-Garde Theater?” American Conference of Irish Studies, Notre Dame, IN. April 2005.
- “The Politics of Sport in Contemporary Irish Drama.” American Folklore Society Meeting, Salt Lake City, UT. Oct. 2004.
- “The Past, Present, and Future of Performance in Ireland.” Panel organizer, moderator, and presenter. International Association of the Study of Irish Languages, Galway, Ireland, July 2004.
- “Hurl-ing through Customs: Irish Theatre Poses Questions Through Sport.” Popular Culture Association/American Culture Association National Conference. San Antonio, TX, March 2003.
- “‘Making’ a Macnas Parade: Collaboration and Multivocality as an Alternative to the ‘Star Performer’ Model,” American Folklore Society Meeting, Rochester, New York, Oct. 2002.
- “Ethnography in the Composition Classroom,” National Writing Across the Curriculum Conference, Rice University, Houston, Texas, April 2002.
- “Drowning the Shamrock? Contested Identity in Dublin’s St. Patrick’s Day Parade”; and Panel Moderator, American Folklore Society Annual Meeting, Columbus, Ohio, Oct. 2000.
- “Puppets, Parades and Pandemonium: The ‘New’ Popular Urban Drama and its Historical Context”; International Association for the Study of Irish Languages, Limerick, Ireland, July 1998.

“A Cultural Weapon: The Deirdre Legend in Turn of the Century Irish Theater and Politics”;
American Folklore Society Annual Meeting, Austin, Texas, Oct. 1997.

TEACHING/RESEARCH INTERESTS

Dramatic literature	Performance/performance theory
Anglo-Irish drama/literature	Folklore
Irish studies	Gender and representation

TEACHING EXPERIENCE

Utah State University

Studies in Drama and Film
Period Studies in British Literature
USU 1330: Civilization Creative Arts—Online
Multicultural American Literature.
Honors Seminar: Women Warriors from Antigone to Buffy
Honors Inquiry
Honors Connections
Honors Research Writing

Sam Houston State University

Twentieth Century Literature of England, Ireland, and the Commonwealth
Studies in Contemporary Irish Literature, History and Culture
Multicultural Literature
Mythology and Folklore
Western World Literature
Introduction to Dramatic Literature
Composition I & II

Other Universities

Women and Irish Folklore—Trinity College, Dublin
Introduction to Women’s Studies—Indiana State University
Introduction to Folklore—Indiana University, Bloomington

AWARDS/HONORS

International Faculty Development Seminar Award	2002
Jacob K. Javits Fellow	1997-2001
Research Associate, Trinity College Dublin	1999-2000
Margaret Donnelley Fellowship, Alpha Chi Omega Foundation	1998
Incentive Grant, Research and University Graduate School Indiana University	1997
College of Arts and Sciences Travel Grant	1997
Associate Instructor, Folklore Institute, Indiana University	1997
Rhodes Scholarship Regional Semi-Finalist	1994

SERVICE

University and Professional

American Folklore Society @ Modern Languages Association meeting organizer, 2006.

Diploma Schools Program Committee, International Baccalaureate North America, 2006-
General Education Curriculum sub-committee, USU, 2006-
First Year Experience Committee, Utah State University, 2004-present.
Chair, FYE Literature Experience Committee, 2005.
Search Committee member, UATS, Utah State University, 2004.
National Scholarship Committee, Sigma Tau Delta, 2002-2004.
Designed a Study Abroad summer program to Ireland, Summer 2003.
Faculty Co-Sponsor, Sigma Tau Delta English Honor Society, Fall 2002-2003.
Participant in International Faculty Development Seminar in Northern Ireland, 2002.
Faculty Co-Sponsor Women United, SHSU, Spring 2002-Fall 2003.
Fiction Screener, Texas Review, SHSU, Fall 2001-Spring 2002.
Judge for graduate student writing competition, Spring 2002.
Graduate Section Co-convenor, American Folklore Society, 1998-99.
MLA Folklore Bibliographer in Irish and English, 1997-2001.

PROFESSIONAL AFFILIATIONS

National Collegiate Honors Council
Modern Languages Association
National Association of Fellowship Advisors
American Folklore Society
American Conference for Irish Studies
International Association for the Study of Irish Languages